



Yuko Kaseki is a Butoh dancer, performer, improviser, choreographer and teacher in Berlin. She founded the dance company *cokaseki* in 1995 and she has been involved in various international projects and Solo and ensemble performances, improvisations are performed around 30 countries. These creations are accumulation of poetic and vivid images that incorporate the spirit of Butoh, performance and live art. Collaboration with the Disabled Theater Company *Thikwa* (Berlin) overturns the concept of her dance and has a great influence on subsequent activities. Her performance aims to reflect the outsider's existence. She has been searching for a way to penetrate the space between physical and spiritual expression.



Miho Tsujii is a performance artist, was born in Osaka and raised in Dusseldorf and Amsterdam. She holds M.A. in Arts Politics from Tisch School of the Arts at New York University, where she studied performance art under Karen Finely, B.A. in Sociology and Anthropology from Swarthmore College in Pennsylvania, and is trained at Bigakko experimental art dojo in Tokyo. She is a member of The Enclave Habitat and Feminist Active Documentary Video Festa, and Founder/Director of *ICAS*, an art organisation in Osaka.



Kanako Sehara is a multidisciplinary artist whose work bridges the worlds of sumi calligraphy, logogram (visualization of the meaning of words/characters), performance and cultural traditions. She founded *Teninsha* School of Calligraphy, dedicated to exploring "the spirit of writing and the form of characters," through which she engages in education and traditional cultural exchanges. Kanako delves into her unique concept of "Shizen (self-zen/nature-zen) and characters," creating expressive works that combine the tactile qualities of sumi ink and brush with the permanence of chiseled stone.



Thomas Klein, lives and works as a freelance musician in Düsseldorf and is part of the internationally known electronic band *Kreidler*, founded in 1994. Since 2013 he has also released albums as a solo musician under the name *Sølyst*. He creates compositions for film and radio play music and sound art works/sound installations - partly in cooperation with artists such as Dunja Evers and Mischa Kuball. He also developed and curated the light and sound art exhibition *Fire Flies* in the Malkastenpark. He plays live as a musician for the Schauspielhaus Köln and the D'haus in Düsseldorf and composed the music for several productions. For Kabawil e.V. he has been making music for many dance theater projects since 2015 and works there as a music lecturer, among other things. Photo Credits: Tina Bordihn